

# Our final mission: studying a Soupee bird!

In my poem, I had the feather from a Soupee bird. I'd love to photograph one for my collection but they are very shy creatures and always hide away. However, I have a cunning plan that would allow me to see one up close!

#### Here are the instructions:

Listen to a recording of the text below here: <a href="https://soundcloud.com/talkforwriting/soupee/s-NGvL24i8TWf">https://soundcloud.com/talkforwriting/soupee/s-NGvL24i8TWf</a>

#### How to uncover a Soupee bird

Are you mesmerised by the rare Soupee bird? Would you love to photograph this magnificent creature up close? If so, read on to find out how!

#### What you need:

- A long rope
- A net full of chocolate buttons
- Classical music (saved on your phone or iPod)
- Perfume that smells like flowers
- Dry leaves from the jungle
- A good camera

## What you do:

- 1. First, trek deep into the jungle where the trees are dense. Always make sure you wear sturdy boots to do this.
- 2. Next, choose a tree with a wide trunk and loop your rope over the lowest branch.
- 3. After that, carefully tie your net of chocolate buttons to both ends of the rope so it hangs from the branch. Check the knot is tight.
- 4. Then, crouch behind the tree, spray yourself with the perfume and cover your hat with leaves. This will camouflage you.
- 5. As soon as you are hidden, play the classical music.

- 6. Next, wait patiently. The Soupee will be so tempted by the aroma of chocolate buttons and the beautiful sound of the classical music, it will leave its hiding place. It will discover the buttons and will peck at them whilst enjoying the music.
- 7. Finally, peek around the tree and take your chance to photograph the bird. Make sure you are really quiet or you will scare it away.
- 8. Now you have your precious photograph!

Warning: Never use white chocolate buttons as they might attract giant jungle pythons.

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# Glossary

Here are the definitions of some of the technical vocabulary:

**crouch**: bend your knees and curl yourself in to get your body as low as possible **camouflage**: a way of hiding by covering yourself so you blend into your surroundings

classical music: serious music following a long tradition

tempted: to be attracted to do something that you probably shouldn't.

aroma: the smell of something, usually something pleasant.

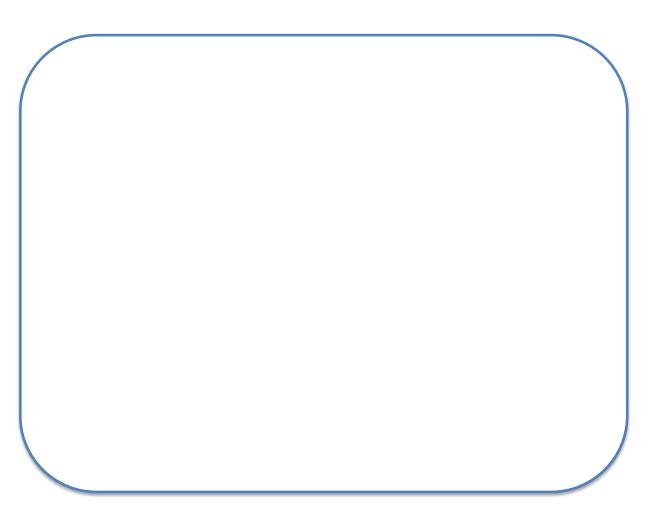


### Let's innovate!

★ What mysterious, rare thing would you love to see up close? What would you like to photograph? A fairy? A giant? A wizard? A Pokemon? A minotaur? A T-rex? A mermaid? A unicorn? Something else? Write it below:

I would like to see a ...

\* Design Challenge: What would tempt them out of their hiding place? On the next page, use the space to draw and label a trap to tempt your creature out of its hiding place.





Now write your instructions. Let's imitate the language and structure of mine to help you write yours.

- ★ Ask 2 questions to introduce the instructions: Are you mesmerised by the rare Soupee bird? Would you love to photograph this magnificent creature up close?
- ★ Use fronted adverbials to order the steps for the reader: First, trek deep into the jungle where the trees are dense. Next, wait patiently.
- ★ Tell your reader what to do by using bossy, imperative verbs: trek deep into the jungle, peek around the tree, choose a tree with a wide trunk, play the classical music
- ★ Extend detail with a sentence of 3 things: Then, crouch behind the tree, spray yourself with the perfume and cover your hat with leaves
- \* Round off with a warning: Never use ... Beware ... Do not ...