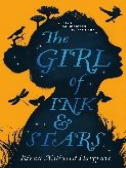


English Learning Pathway

Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer1	Summer 2
Class Text / Literacy Devices/ Stimulus	The Iron Man (Ted Hughes) Wonderful Life (Helen Ward)	The Lost Words (Robert Macfarlane) Mr. Wuffles (David Wiesner) The Story of Tutankhamun (Patricia Cleveland- Peck)	The Wizard in my Shed (Simon Farnaby) Witty Authors (Various authors) Performance poetry (Selection of texts from The Children's Poetry Archive)	The Explosive History of Volcanoes (Clive Gifford) Stranded (Ævar Þór Benediktsson) Emmeline Pankhurst (Lisbeth Kaiser)	Myths and Legends – Theseus and the Minotaur	The Day the Crayons Quit (Drew Daywalt)
Whole Class Reader	Cosmic (Frank Cottrell- Boyce)	 Hampshire Illustrated book awards	Swimming Against the Storm (Jess Butterworth)		The Girl of Ink and Stars (Kiran Millwood Hargrave)	

Writing Outcome	Narrative Description- Iron Man: Use of powerful and appropriate vocabulary to describe the Iron Man falling down the cliff. Persuasive formal letter- Iron Man: Write a letter to persuade an employer to employ the Iron Man. Instructions- Iron Man: 'How to capture the Iron Man.' Narrative- Wonderful Life: Retell the story with a focus on up-leveiling vocabulary choices. Description of new character- Wonderful Life: Write a 1st person description of new 'wonderful' creature. Written as Snutt.	Poetry- Lost Words: Focus on word choice Narrative- Mr Wuffles: write a short narrative focussing on dialogue. Recount / Newspaper report- Egyptians: Write a report on the discovery of Tutankhamun's tomb Instructions- Egyptians: Write a guide on 'How to mummify your teacher.'	Character Description/ Narrative-Simon Farnaby: Use the features of witty authors writing to create their own exaggerated character. Witty Narrative- Write a humorous description about volcanoes, eruptions and other consequences. Performance poetry- Volcanoes: write and perform performance poetry carefully considering rhythm and vocabulary choice.	Vocabulary exploration- volcanoes: explore the vocabulary and tone of non-fiction writing in the context of being a Volcano Expert. Information text- Volcanoes: Write a non-chronological report on volcanoes with a focus on paragraph structure. Biography- Suffragettes: Write a biography of Emmeline Pankhurst.	Narrative Description- Storm: Write an atmospheric description of a storm at sea. Vocabulary exploration- Explore impact of changing vocabulary to alter the atmosphere of a piece of writing. Atmosphere- Write an atmospheric description of a setting of their choice. Narrative - Theseus and the Minotaur: Write a narrative story opening of Theseus' journey through the labyrinth.	Narrative - Theseus and the Minotaur: Explore changing viewpoint and rewrite Theseus' journey from the Labyrinth's point of view. Playscripts – performance and writing - Edit and improve the play scripts of Greek Myths before rehearsing and performing. Persuasion – The Day the Crayons Quit – Write a persuasive letter from another piece of stationery explaining why they are quitting.
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	Recount / Diary- Wonderful Life: First person recount, as Snutt, of a new 'unwonderful' creature.					
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Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer1	Summer 2
Sentence, Grammar and Punctuation Skills	• How to use a dictionary for spelling/meaning. • How to use a thesaurus. • Homophones. • There, they're & their. • Modal Verbs – degrees of possibility. • Relative Clauses & Relative Pronouns.	• Commas to clarify meaning or avoid ambiguity. • Colon to introduce a list. • Word endings cious/tious. • Semi-colon to mark boundaries between clauses. • Colons to introduce a list. • Dashes to mark boundaries between clauses.	• I and me • Subject/Verb Agreement • Use of the hyphen • Word endings cial/tial • Silent letters w, k, b, g • Clauses and Phrases	• Expanded Noun Phrases • Prepositional Phrases • Suffixes ant/ent • Fronted adverbials • Converting nouns or adjectives into verbs using suffixes (eg –ate; –ise; –ify)	• Parenthesis – brackets, dashes & commas • Word endings ible/able • Relative Clauses & Relative Pronouns • Verb prefixes (dis–, mis–) • Verb prefixes (over– and re–) • Letter String ough	• Idioms • Tenses • Apostrophes to mark plural possession • Antonyms • Synonyms