#### Physical Education / Games

# Inside

The children will devise their own dances in groups using their knowledge of the different phases of the river. They will respond to the music using key vocabulary.

### Outside

The children will explore invasion activities through dodging and body movement (linking to Tag Rugby) and sending and receiving balls (linking to Netball and Basketball).

#### French

The children will learn basic weather vocabulary and learn how to answer the question 'Quel temps fait-il?' They will also learn how to pronounce the seasons in French and numbers 1-200.

#### Design and Technology

The children will complete their first textiles unit in year six by the creation of their own finger puppet. These will be designed particularly with a younger audience in mind, and will be developed with their specific needs so the final creation meets the design brief. Throughout the creating process, children will be encouraged to use and develop their use of running stitch, backward stitch and blanket stitch before evaluating their final pieces.

### Computing:

The children will investigate the benefits and disadvantages of two presentation programs, PowerPoint and Prezi and use one of these to create their own presentation about their Dragon (created in English). The children will also have the opportunity to consider HTML coding and create their own website using Google Classrooms.

### **Religious Education:**

The children will continue the water theme by exploring how this is used as a symbol in religious practices including baptisms for Christianity and in the Muslim prayer ritual of Wudu. In the latter part of the term, children will be reflecting on how Christians believe that Jesus is God incarnate.

# PSHE:

The children will study the units 'Personal Identity' and 'Health and Hygiene; they will also produce a class charter based around rights and respect and the United Nations Convention on the Rights of the Child (UNCRC).

Art:

The children will investigate the work of Claude Monet and produce a scene in his style using watercolours. They will investigate and replicate his impressions of water. They will also produce a river collage in groups.

# History:

The Power of Water is a predominantly geographical theme. The pupils will look at history through our literacy unit of work on War Poetry, when reading Private Peaceful in Whole Class Reading and through the study of Walter Tull, a historical figure.

### Music:

In Music the children will use 'The River Story' and will focus on specific musical elements to guide their collaborative compositions.