



Year 4 Composer Study

What I should already know.

- John Williams (1232- present) is a modern composer, conductor & pianist.
- John Williams writes orchestral scores for films.
- I can identify the structure and expressive parts of the music and reflect on the effect it has on the listener.
- I can communicate and explain ideas and opinions about music.
- I know that **Duration** is about keeping a steady beat.
- I know **Tempo** is the speed of the music, (how fast or slow).
- I know that **Dynamics** is about volume change, (how loud or quiet).
- I know that **Pitch** is how high or low a note is.
- **Composer** – a person who writes music.
- **Score** – music written especially for a specific film.
- **Orchestra** – a group of instrumentalists, especially one combining string, woodwind, brass, and percussion sections and playing classical music.
- **Conductor** – to direct the performance of several players or singers by the use of gestures.
- I know that **Melody** is a single series of notes that create a tune.
- I know that **Repetition** is sounds and sequences that repeat.
- I know that **Rhythm** is a repeated pattern of music.
- **Scale** – any set of notes ordered by *pitch*.
- **Treble Clef** - indicates which pitch should be played when reading and writing music.



- **Nina Simone**, was an American singer, songwriter, musical arranger, and civil rights activist.



What will I know by the end of the unit?

Skills

Listening & Responding

To use various art forms to identify more acutely the structural and expressive aspects of the music and reflect musical experiences in creative work.

Describing and Discussing

To begin to use a wider range of musical vocabulary to focus thinking and explain ideas when creating and performing in the correct context.

Composer

Wolfgang Amadeus Mozart (1756 – 1791)



- Born in Salzburg, Austria.
- He was alive during the “Classical Period”.
- He was a child prodigy.
- He played the piano, violin & harpsichord.
- When he was 5 years old, he composed his first piece of music.
- He had his first piece of music published when he was 7 years.
- He wrote his first opera at age 12.
- Lived in Vienna as an adult.
- He composed in many different musical forms, including, opera, symphonies, concertos, masses & chamber music.
- He wrote over 600 pieces of music.

Elements

Structure - The different sections of music; how it changes, including the use of repetition & chord changes.

Key Knowledge

Mozart was a *classical* composer.



Mozart composed Magic Flute & Requiem.

Structure – The different sections of music; how it changes, including the use of repetition & chord changes.

Songs

Piano Sonata no. 11 (1783)
The Marriage of Figaro (1786)
Symphony no. 40 (1788)
Magic Flute (1791)
Requiem (1791)

Vocabulary

Classical – Music following long established principles of symphony, concerto & sonata. (1750 – 1830)
Expression – A personal response to music, which brings it to life and provides feelings.
Chord – is a harmonic set of pitches played at the same time.