



Year 6 Knowledge Organiser Art Spring Term

Sculpture – Maya Masks

What I should already know (Years 3, 4 & 5)

- Create 3D effects in observational drawing.
- Design and sketch a Roman Pot.
- Make a Roman Pot using the pinch and coil technique.
- Explore techniques to create a 3D sculpture from clay.
- Recognise different sculptural forms within the environment.
- Create a minibeast sculpture using wire.
- Use the work of an artist to influence a design.
- Create a 3D city sculpture.
- Draw a building in 3D.
- Discover some of the great architects in history.
- Compare the architectural style of Greek columns.

Maya Masks

What will I know by the end of the unit?

- Design and sketch a Maya Mask.
- Explore techniques to create a 3D sculpture from clay.

Vocabulary

Sculpture

Mould

Slab

Detail

Shapes

Slip

Glaze

Model

Manipulate

Detail

Realistic



Sketchbook Focus & Key Knowledge

Maya masks had a wide variety of uses, and the importance of the masks dictated how intricate the designs on various masks were. The most sacred Maya masks featured complex and delicate mosaics made out of jade. Other materials used were stone, wood, gold, shell and obsidian (a hard, dark, glass-like volcanic rock).

Model and develop the slab technique. This is a process whereby **slabs** of **clay** are rolled or pounded out, either, by hand, with a **slab** roller or rolling pin, and then used to construct objects or vessels.

Demonstrate experience in the understanding of different ways of finishing work: glaze, paint.

Outcome



To produce a Maya inspired mask, using clay.