



Year 6 Knowledge Organiser Art Autumn Term

Colour & Paint – Claude Monet

What I should already know

Infant School

- To develop a wide range of art and design techniques in using colour and texture, in the context of painting a landscape in the style of Monet.
- I can paint a landscape using colour and texture.
- To know about the work of a range of artists, describing the differences and similarities between different practices and disciplines, in the context of learning about Monet.
- I can describe the work of the artist, Monet.
- To develop a wide range of art and design techniques in using colour and texture, in the context of using pastels.
- I can use pastels to create a cityscape.
- To learn about the work of a range of artists, describing the differences and similarities between practices and disciplines, in the context of learning about Monet.

Year 3, 4 & 5

- Apply watercolour paint correctly.
- Understand how to mix paint colours (colour theory).
- Mix new colours accurately.
- Mix colours to express emotions.
- Explore the use of colour in art (Kandinsky).
- Use colour and line as a form of expression.
- Explore a range of media to draw from observation.
- Explore using pattern and line to create texture.
- Explore wet on wet paint techniques.
- Draw and paint a realistic feather.
- Combine pattern, line and colour to create a textured image.
- Explore a new range of watercolour techniques.
- Apply a range of techniques to create a volcano painting.

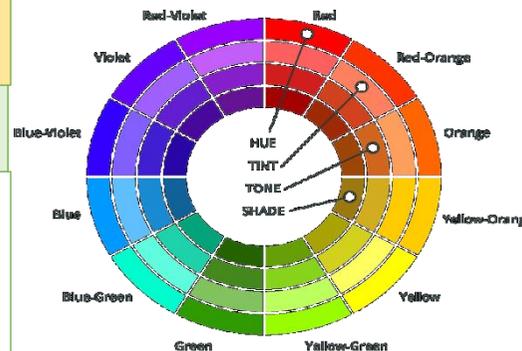
Claude Monet

What will I know by the end of the unit?

- Experiment with mixing and blending colours.
- Understand the use of colour theory.
- Mix colours to specific chosen objects and record.
- Replicate a famous artist's style, using skills we have acquired.

Vocabulary

Blending
Mixing
Claude Monet
Colour
Impressionist
Primary
Secondary
Tertiary
Tints
Tones
Shades
Hues
Colour Wheel
Replicate



Sketchbook Focus & Key Knowledge

Apply knowledge of colour theory to develop colours, shades and tones when painting.

Claude Monet was a French impressionist artist born in Paris in 1840. He often enjoyed painting the same scene but at different times of the day to capture the change in light.

Impressionist painting shows life-like subjects painted in a broad, rapid style, with brushstrokes that are easily seen and colours that are often bright.

Outcome



Using watercolours, replicate one of Monet's famous pieces.

Artist – Claude Monet

