



Year 3 Knowledge Organiser Spring Term

Colour & Paint – Colour and Emotion

What I should already know (Infant School)

- Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space in the context of making a painting from a range of colours, tints and shades.
- Create circles painting using colours I have mixed myself.
- Learn about the work of a range of artists in the context of Wassily Kandinsky.
- Talk about the artist Wassily Kandinsky.

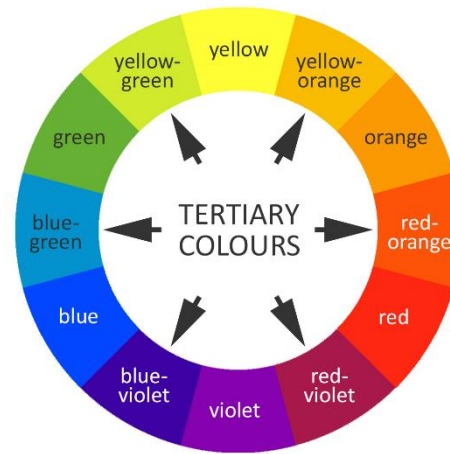
Colour and Emotion

What will I know by the end of the unit?

- Apply watercolour paint correctly.
- Understand how to mix paint colours (colour theory).
- Mix new colours accurately.
- Mix colours to express emotions.
- Explore the use of colour in art (Kandinsky).
- Use colour and line as a form of expression.

Vocabulary

Wassily Kandinsky
 Colour Theory
 Geometric
 Bold
 Bright
 Abstract
 Expression
 Synesthesia
 Shades
 Colour Wheel
 Primary
 Secondary
 Tertiary (Colours)
 Matching



Sketchbook Focus & Key Knowledge

How to apply watercolour paint correctly. Understand how to mix paint colours (colour theory).

Understand how to mix paint to create new colours as a form of expression.

Wassily Kandinsky is a Russian artist. Kandinsky felt that he could express feelings and music through colours and shapes in his paintings.

Outcome



Geometric shapes and lines in the style of Wassily Kandinsky, adding colour using their own choice of media.

Artist – Wassily Kandinsky

