










English Learning Pathway

Year 4	Autumn 1 	Autumn 2 	Spring 1 	Spring 2 	Summer 1 	Summer 
Class Text / Literacy Devices/ Stimulus	<p>The Silver Swan SPaG Introductory unit (T) (Michael Morpurgo)</p> <p>Viking Historical Narrative unit</p>	<p>Poetry – Creating Images (T)</p> <p>Beowulf The Barve-SPaG unit</p> <p>Diary Entry Imaginary Worlds- The Lion, The Witch and The Wardrobe (T) (CS Lewis)</p> <p>Description-Imaginary Worlds- The Lion, The Witch and The Wardrobe (T) (CS Lewis)</p> <p>The Bear and the Hare (FW)</p>	<p>Recount – Imaginary World The Lion, The Witch and The Wardrobe (T) (CS Lewis)</p> <p>Non Chronological Report – Imaginary World The Lion, The Witch and The Wardrobe (T) (CS Lewis)</p> <p>Once In a Lifetime (FW)</p>	<p>Performance Poetry- Edward Lear Vs John Lyons Poetry unit (T)</p> <p>Narrative - WW2 - The Lion and the Unicorn (T) (Shirley Hughes)</p>	<p>Bug Catching Machine-Explanations (T)</p> <p>Habitat Reporters- Newspaper reports on How to Help A Hedgehog and Protect A Polar Bear (T) (Jess French)</p>	<p>Improving the environment-Persuasive Letters</p> <p>When the Humans Came (T) Poetry elements- children explore the effects on humans on the Earth</p> <p>Extra-The Mousehole Cat-Revision unit (Antonia Barber)</p>
Whole Class Reader	<p>Odd and The Frost Giant (Neil Gaiman)</p> <p>Comprehension in Daily English book</p>	<p style="text-align: center;">→</p> 	<p>The Magician's Nephew (Narnia Chronicles) (CS Lewis)</p>	<p style="text-align: center;">→</p> 	<p>WW2 Information Text</p>	<p>The Last Bear (Hannah Gold)</p> 

	and for homework weekly					
Writing Outcome	<p>The Silver Swan (T) Descriptive unit with a focus on: word class and word choice sentence structure Sentence openers Tense and Person</p> <p>Viking Narrative unit Historical narrative with a dilemma. Focus on: Setting description Introduction that hooks the reader Character description Sentence types Senses Similes and metaphors</p> <p>Speaking and Listening Various opportunities within all lessons to share work.</p>	<p>Poetry- Creating Images (T) Similes Rhyme Alliteration Personification Word choice</p> <p>Beowulf SPaG Lessons focussing on: Fronted adverbials Speech Expanded noun phrases Variety of pronouns</p> <p>Imaginary Worlds- The Lion, The Witch and The Wardrobe (T) Diary entry with a focus on: Empathising 1st person and past tense Character traits and details Editing</p> <p>Description with a focus on: Word choice Character details Film clip notes Figurative language Rule of 3 Complex sentences</p>	<p>Imaginary World The Lion, The Witch and The Wardrobe (T) Recounts : letter)with a focus on: Chronological order Key parts of stories Past tense and 1st person Comparison of books and films Time conjunctions</p> <p>Non-Chronological Reports with a focus on: Structural features of a non-chron report Word choice Sentence openers Planning Sources of information</p> <p>Once In a Lifetime (FW) Adverbials Subordinating conjunctions</p>	<p>Performance Poetry Edward Lear Vs John Lyons Poetry Comparison between the 2 poets. Learning, performing and writing poems in the style of both poets.</p> <p>WW2 - The Lion and the Unicorn (T) Historical Clues Narrative with a focus on: Creating atmosphere Empathising Character profiles Problems/dilemmas in stories Settings with historical clues Story structure</p> <p>Diary War time evacuation</p> <p>Instructions How to put on a gas mask</p> <p>Letter Empathising with parent in war time</p>	<p>Explanations T4W recall of explanation Design and explanation of own Bug Catching Machine</p> <p>Habitat Reporters- Newspaper Reports Key features of journalistic report Direct and reported speech Facts Character sketches</p>	<p>Persuasive Writing Persuasive devices to persuade our local community to look after the environment</p> <p>When the Humans Came Poetry Powerful vocabulary Rhyming couplets Senses Performing</p> <p>Extra- Mousehole Cat Recap of genres</p> <p>Speaking and Listening Various opportunities within all lessons to share work.</p>

		The Bear and the Hare (FW) Narrative Characters perspective 1 st person Speaking and Listening	Speaking and Listening Various opportunities within all lessons to share work.	Recount Watercress Line Speaking and Listening Various opportunities within all lessons to share work.		
--	--	--------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------	--	--

Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Sentence, Grammar and Punctuation Skills	Demarcating Sentences Commas in a List Expanded Noun Phrases Fronted Adverbials Past/Present Tense Autumn Assessment 1-Rising Stars	Pronouns Proof Reading Direct Speech Coordinating Conjunctions Spelling-Homophones Autumn Assessment 2-Rising Stars	Direct Speech Subordinate Conjunctions Possessive Apostrophe Exciting Sentence Openers Spelling -Suffixes- ture sure Suffixes- sion ssion tion cian Spring Assessment 3-Rising Stars	Paragraphs Fronted Adverbials Past/Present Tense Pronouns Spelling - Doubling letter spelling rule Spring Assessment 4-Rising Stars	Punctuation Similes and Metaphors Subordinate Conjunctions Direct Speech Spelling Double letters Summer Assessment 5-Rising Stars	Apostrophes Spelling- Suffixes ous, ious, eous Revision of: Word origins Antonyms and synonyms Comparative adjectives Summer Assessment 6-Rising Stars