



Year 3 Knowledge Organiser Summer Term

Sculpture – Roman Pots

What I should already know (Infant School)

- Learn to use a range of materials creatively to design and make products in the context of making a clay model.
- Make a clay model of a natural object.
- Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work in the context of thinking about nature sculptures.

Roman Pots

What will I know by the end of the unit?

- Create 3D effects in observational drawing.
- Design and sketch a Roman Pot.
- Make a Roman Pot using the pinch and coil technique.
- Explore techniques to create a 3D sculpture from clay.

Vocabulary

Observational Drawing

Shadows

Shading

Tones

Highlights

Blend

3D

Sculpture

Pinch

Coil

Clay

Slip

Modelling

Smooth

Joining

Glaze



Sketchbook Focus & Key Knowledge

Roman Pottery was used in everyday life.

Join two parts successfully using a slip.

Construct a simple base for extending and modelling other shapes, including pinch and coil techniques.

Develop surface patterns/ textures and use them when appropriate.

Outcome



Children make a Roman Pot out of clay using the pinch and coil technique.

Pinch & Coil Technique

