

Physical Education / Games

Inside: Dance. The children will use the disaster in Pompeii as the stimulus for creating an interpretive dance. They will work in small groups to show daily life before coming together as a whole class to represent an erupting volcano.

Outside: Invasion Activities - Striking - links to Football
Net & Wall Activities - links to Tennis

French

The children will be learning about the environment this term. They will start by learning the French words for some of the animals they might find in a pond. They will then learn how to say what activities they like doing in the garden and which ones they do not like. Finally, they will learn French words for some of the main items that are recycled and produce a poster to show their knowledge. The final assessment is based on a French comprehension.

Design and Technology

Not in this term/theme.

Computing:

The children will begin a unit on animation. They will start by investigating a programme called 'Pivot Man'. Using this programme, they will look at the basic principles of stop motion animation starting with simply making a stick man move across the screen. This will build up to creating their own short stories using more than one figure, which can include animals, words or clocks. They will constantly evaluate their work and think about how they can improve the quality.

Religious Education:

The children will study the messages in everyday stories such as 'The Boy Who Cried Wolf', before looking into the stories of Jesus. They will look at the parable of the two house builders in detail and think about what it tells Christians about how they should lead their lives. They will evaluate and debate whether the messages still have a place in modern life. They finish by thinking about the messages that they are given in their lives, such as reducing single use plastic, and whether the method of delivery is important for how people receive a message.

PSHE:

The children will think about how to stay safe. They will consider privacy and personal boundaries; acceptable and unacceptable contact; permission-seeking and giving.

Art: The children will continue to develop their drawing skills, exploring a range of techniques to aid drawing in proportion. They will begin by drawing human figures using basic shapes and guidelines, which will include looking at how the Ancient Egyptians used this technique in their own art, particularly when decorating tombs. The children will also use basic shapes and a grid method to draw a range of birds. They will understand that drawing in proportion helps artists to make their work look more realistic, although some artists deliberately choose to break this rule.

History:

Not in this theme.

Music:

Not in this term.