



Year 5 Knowledge Organiser Art Autumn Term

Drawing – Natural Forms

What I should already know (Year 3 and Year 4).

- Improve pencil control and fine motor skills.
- Explore mark making using a range of media.
- Sketch and draw using mark making techniques.
- Create 3D effects when drawing.
- Observe and sketch the outline of curved shapes.
- Combine mark making, light, and shadow to observe and draw.
- Observe and copy form and lines when drawing.
- Explore a range of media to draw from observation.
- Explore using pattern and line to create texture.
- Combine pattern, line and colour to create a textured image.

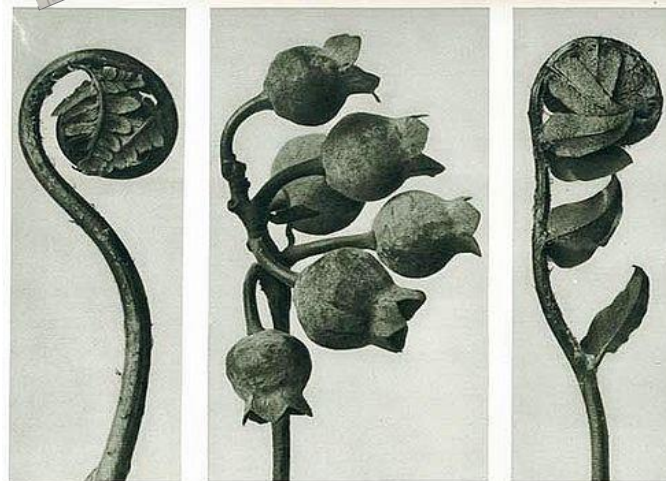
Karl Blossfeldt

What will I know by the end of the unit?

- Consider nature as an art form.
- Create a range of marks and textures used for sketching and drawing.
- Sketch using mark making techniques and shading.
- Observe and draw a Natural Form from different perspectives using a range of media.
- Sketch and draw Natural Forms from real life observation.
- Create a photographic botanical image in the style of Karl Blossfeldt.
- Create a photographic botanical image in the style of Georgia O’Keeffe.
- Combine a range of techniques to make a zigzag book.

Vocabulary

- Monochrome
- Highlight
- Shadow
- Reflection
- Form
- Tone
- Texture
- Composition
- Pattern
- Contrast
- Karl Blossfeldt
- Photography
- Mark Making
- Observe
- Shape
- Structure
- Perspective
- Overlap
- Soft
- Blend
- Still Life
- Detail
- Viewpoint
- Line



Sketchbook Focus & Key Knowledge

Karl Blossfeldt was devoted to photographing nature.

Create a detailed drawing and develop close observation skills.

Develop mark making and shading techniques.

Outcome



Children combine a range of new techniques to create a zigzag book.

Artist – Karl Blossfeldt

