



Year 3 Animal Rainforest

What I should already know.

- I can clap simple repeating patterns.
- I can listen with concentration to a range of live & recorded music.
- I can experiment and combine a range of sounds.
- I can say if something is loud or quiet, quick or slow.

What will I know by the end of the unit?

Vocabulary

Rhythm – repeated pattern of music.
Body Percussion – using body parts to make sounds.
Forest Floor – the ground level of the forest.
Understory – the plants and shrubs that grow between the forest floor & canopy.
Canopy – the tops of the trees that form one continuous layer.
Emergent Layer – the trees that are taller than the trees in the canopy layer.

Skills

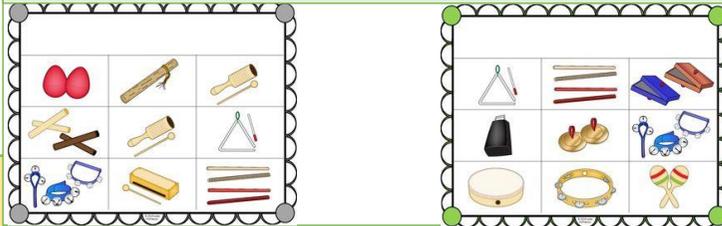
Listening & Responding

Begin to use a variety of art forms to identify the structural and expressive aspects of the music & its impact on individual listeners.

Performing & Rehearing (playing)

Develop instrumental skills and techniques and maintain a steady beat.

Instruments



Elements

Duration – keep a steady beat (count in 4).
Tempo – the speed of the music (fast or slow).
Dynamics – the volume of the music (loud or quiet).
Structure – the use of repetition.
Texture – the use of different layers of sound to create texture.

Key Knowledge

Duration – keep a steady beat.

Tempo – the speed of the music.

Dynamics – the volume of the music.

Body Percussion

