



Year 3 Knowledge Organiser Autumn Term

Drawing – Mark Making & Apples

What I should already know (Infant School)

- Use drawing to develop and share their ideas, experiences and imagination, in the context of drawing their own version of Joan Miró's 'The Farm'.
- Draw people and objects from my memory and imagination to make a picture about me and my life.
- Use drawing and painting to develop and share their ideas, experiences and imagination, in the context of creating a Surrealist picture inspired by Miró.
- Draw a Surrealist picture from my imagination.
- Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space, in the context of creating a Surrealist picture inspired by Miró.
- Use simple bold colours, shapes and lines to create a picture in the style of Joan Miró.
- Draw a detailed portrait of themselves. Know about the features they see and not what they think they see.

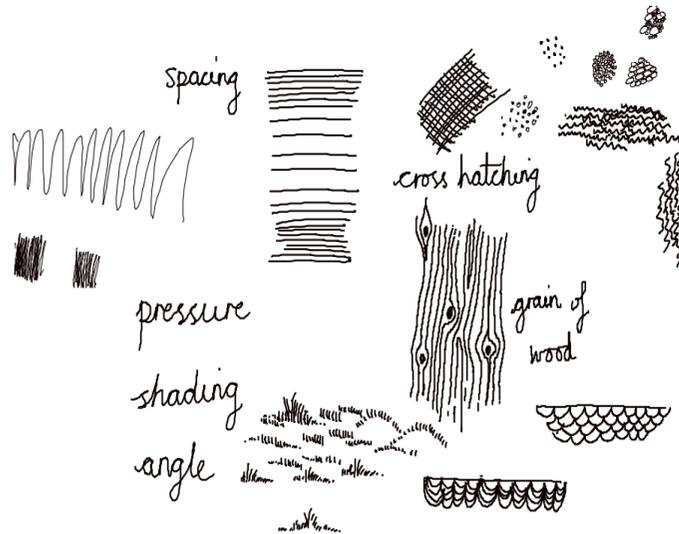
Mark Making & Apples

What will I know by the end of the unit?

- Improve pencil control and fine motor skills.
- Explore mark making using a range of media.
- Use lines to show emotion.
- Sketch and draw using mark making techniques.
- Create 3D effects when drawing.
- Observe and sketch the outline of curved shapes.
- Combine mark making and light and shadow to observe and draw.
- Use found tools for drawing and mark making.

Vocabulary

Cross Hatching
Expressive
Media
Shadow
Highlight
Blending
Smudging
3D
Shape
Texture
Mark Making
Light
Colour
Markings
Observational
Light Reflections
Overlapping
Layers
Still Life



Sketchbook Focus & Key Knowledge

Develop intricate patterns/marks with a variety of media.

Use lines to show emotion.

Draw different forms and shapes using mark making to add texture and shadowing to show an awareness of objects having a third dimension.

Outcome



Children complete a still life drawing applying the skills they have learnt throughout the unit.

Inspiration

