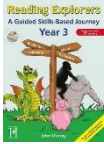
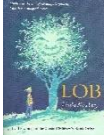




English Learning Pathway

Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer1	Summer 2
Class Text / Literacy Devices/ Stimulus	<p>The Shaman's Apprentice (Lynne Cherry)</p> <p>The Great Kapok Tree (Lynne Cherry)</p> <p>Various pictures and extracts from texts</p>	<p>Spells, The Rabbit Problem, Meerkat Mail, Wolves and Little Mouse's Big Book of Fears (Emily Gravett)</p> <p>The Tunnel (Anthony Browne)</p> <p>Various information texts</p> <p>Various poems</p>	<p>Stone Age Boy (Satoshi Kitamura)</p> <p>The Stone Age (Dr Brian Knapp)</p> <p>Iron Age Burial Site news report</p> <p>Various poems</p>	<p>Various information texts (<i>Healthy Heroes</i>)</p> <p>Matilda (Roald Dahl)</p>	<p>The Manor House (Jo Pearce)</p> <p>Francis (The Literacy Shed)</p> <p>Roman Diary (Richard Platt)</p>	<p>Escape from Pompeii (Christina Balit)</p> <p>Romulus and Remus (Twinkl adaptation)</p> <p>Roman Diary (Richard Platt)</p>
Whole Class Reader (Linked to VIPERS)	<p>Reading Explorers (A guided skill-based journey of reading skills)</p> 	<p>Lob (Linda Newbery)</p> 	<p>Matilda (Roald Dahl)</p> 	→	<p>Revolt Against The Romans (Tony Bradman)</p> 	→
Writing Outcome	<p>Description/Recount Setting descriptions linked to theme based texts. Focus on noun phrases, quality adjectives, co-ordinating conjunctions and a recap of Y2 writing skills. Children to write a Jungle Log (first person recount/diary entry) about the Amazon Rainforest. (Linked to <i>Environmental Detectives</i> theme unit)</p> <p>Information texts</p>	<p>Descriptions Setting descriptions linked to familiar settings. (Linked to <i>Environmental Detectives</i> theme unit)</p> <p>Narrative Using description-going through tunnel and emerging in a setting. Focus on thoughts, feelings and senses. 'Show Don't Tell' (Linked to <i>Environmental Detectives</i> theme unit)</p> <p>Author appreciation</p>	<p>Narrative linked to Stone Age Boy. Story which follows the structure of the book with a focus on setting descriptions.</p> <p>Performance Poetry Focus on performance criteria, rhythm and expression. Writing in the style of a poem- The Sound Collector.</p> <p>Co-ordinating and Subordinating conjunctions (Skills unit)</p>	<p>Instructions Identify features, write a set of instructions linked to making a healthy snack and how Matilda can use her powers to improve the lifestyles of The Wormwoods. (Linked to <i>Heathy Heroes</i> theme unit and <i>Matilda</i> WCR)</p> <p>Character Descriptions Using expanded noun phrases and adventurous word choices to create an informative character</p>	<p>Adventure and Mystery Focussing on the text The Manor House children explore techniques for building tension and suspense. They innovate and write their own versions.</p> <p>Roman Recounts Revisiting skills taught in previous terms including dialogue. Children write a build up to a story which creates tension. Also longer pieces of writing</p>	<p>Non Chronological Reports Children will gather information about Romans and present it as a finished piece. (Linked to <i>Rocking Romans</i> theme unit)</p> <p>Newspaper Reports Children will present a finished newspaper report about a volcano erupting in Pompeii. (Linked to <i>Rocking Romans</i> theme unit)</p>

	<p>Identify and apply features of non-fiction texts- focussing on information pages. Create an information page about an Animal in the Amazon. <i>(Linked to Environmental Detectives theme unit)</i></p> <p>Speaking and listening Various opportunities within all lessons to share work. Opportunity to present Young Governor Speech.</p>	<p>Compare books by the same author (Emily Gravett), focussing on theme, style and vocabulary discussing their effect for the reader. Look at similarities and differences and the impact on the reader.</p> <p>Letter writing Writing a letter in response to Kamanya <i>(Environmental Detectives hook)</i>. Identify and use the features of letters.</p> <p>Shape Poetry Focussing on adjectives, alliteration and linking to Christmas.</p> <p>Speaking and listening Various opportunities including Christmas Production, performing poetry, sharing work.</p>	<p>Using Stone Age/ Iron Age related texts to identify and use a range of conjunctions and write a Survival Guide. <i>(Linked to A Journey through the Ages theme unit)</i></p> <p>Speaking and listening Various opportunities within all lessons to share work. Specific focus within Performance Poetry unit.</p>	<p>description. <i>(Linked to Matilda WCR)</i></p> <p>Speaking and listening Various opportunities within all lessons to share work and perform poetry.</p>	<p>include character description, recounts and letters. <i>(Linked to Rocking Romans theme unit)</i></p> <p>Speaking and listening Various opportunities within all lessons to share work.</p>	<p>Speaking and listening Various opportunities within all lessons to share work and perform poetry.</p>
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Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer1	Summer 2
Sentence, Grammar and Punctuation Skills	Sentence types Word classes Conjunctions Dictionary and thesaurus skills Sentence starters	Expanded noun phrases Doubling consonants and vowels Suffix –ed and –ing Commas in lists Plurals	Plurals Conjunctions to extend sentences Conjunctions as openers Past and present tense Prefix (auto and super)	Speech marks Prefixes –un, -dis, -mis, -in, -il, -im, -ir Apostrophes for possessive plural Apostrophes- possession	Speech marks Precise adjectives Expressing time (adverbs) Expressing time (prepositions) Root words	Past and present tense Modal verbs Subordinate clauses a or an Paragraphing