






English Learning Pathway



Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Class Text / Literacy Devices/ Stimulus	<p>How to Train Your Dragon (Cressida Cowell)</p> <p>Dragonology (Dugald Steer)</p> <p>Fantastic Beasts and Where to Find Them (J.K. Rowling)</p> <p>Eragon (Christopher Paolini)</p>	<p>Selection of First World War Poetry (including, Suicide in the Trenches – Siegfried Sassoon, Exposure and Dulce et Decorum Est – Wilfred Owen)</p> <p>The story of Walter Tull</p> <p>Private Peaceful Michael Morpurgo</p>	<p>The Curse of the Maya (Johnny Pearce and Andy Loneragan)</p> <p>Rain Player David Wisniewski</p> <p>Various information books about the Maya civilisation</p> <p>Links to D.T. Maya food & drink as hook for flatbread making and research.</p>	<p>Descriptions and Recounts from the mighty Titanic (various sources used)</p> <p>Time Riders (Alex Scarrow)</p> <p>Death on the Water (Tom Bradman and Tony Bradman)</p>	<p>Wildboy (Rob Lloyd Jones)</p> <p>Various excerpts to describe Victorian London (Dickens, Robert Louis Stevenson etc.)</p> <p>Links to D.T. controllable vehicles as hook for bodywork design based on circus vehicles.</p>	
Whole Class Reader	<p>Private Peaceful (Michael Morpurgo)</p> <p>→ </p>		<p>The Curse of the Maya (Johnny Pearce and Andy Loneragan)</p> <p>→ </p>		<p>Wild Boy (Rob Lloyd Jones)</p> <p>→ </p>	
Writing Outcome	<p>Start with 7 Marvellous Ways – review of what makes a good writer</p> <p>Description</p>	<p>Poetry Inside the Trenches</p> <p>Biography Walter Tull</p> <p>Letter Persuade the authorities to give Walter the medal of</p>	<p>Description Designing a Maya God and description of them</p> <p>Narrative Meeting your Maya God for the first time</p>	<p>Descriptive Recount Seeing the Titanic for the first time</p> <p>Letter A letter from the Titanic to home</p> <p>Dialogue</p>	<p>Research Research Victorian circuses</p> <p>Recount Seeing the circus tents for the first time</p> <p>Independently chosen form Writing from the perspective of a circus exhibit</p>	

	<p>Describing a water dragon of their own creation</p> <p>Instructions How to capture their dragon</p> <p>Non-Chronological Report/explanation How to look after their dragon</p> <p>Persuasive Letter A letter to persuade their parents that you can keep the dragon</p>	<p>honour (not taught 2019)</p> <p>Play Script Of Walter being left at orphanage- used to support narrative.</p> <p>Narrative Description of Walter being left at the Orphanage</p>	<p>Instructions Reverse-a-curse. Turning a mouse back into a child</p> <p>Argument What was the cause of the decline of the Maya population?</p>	<p>Conversation between two classes</p> <p>Menu A traditional Titanic menu</p> <p>Newspaper Report Report on the sinking of Titanic.</p> <p>Argument Who was to blame for the sinking of Titanic?</p>	<p>Non-chronological report Of circus tents and what's inside them</p> <p>Biography Write a biography on the Greatest Victorian.</p> <p>Persuasive/argument text Should circuses be banned?</p> <p>Non-Chronological report Life here at Herne (guide for the Year new year 3s)</p>
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Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer1	Summer 2
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Sentence, Grammar and Punctuation Skills	-shun	Nouns and adjectives into verbs	Ellipses	Comparative and superlative	Indirect Speech	Verb Tenses
	Types of nouns		Adverbials		Articles	Active and Passive Verbs
	Making nouns	Subjunctive mode	Homophones	Standard English	Verbs	Adjectives
	Proof reading	Inverted commas	'I' before 'e'	Subject verb agreement	Imperative Verbs	
	Pronouns Soft c, -gue and qu	Phrases and clauses	Prepositions	Synonyms	Clauses	
	Bullet points	Spelling list	Foreign plurals	Double negatives	Conjunctions	
	-ture and -sure	Semi colons	Conjunctions	Subject object	Standard vs non-standard	
	Changing verbs	Silent syllables	Coordinating conjunctions	Idioms and colloquialisms		
	Stress in words	Subordinate clauses		Modal verbs		
	Noun phrases	-ance and -ence				
	Parenthesis	Sentence types				
		Active and passive				
	Informal and formal					
	Colons					